



MEDIA RELEASE

For Immediate Release July 6, 2009

**IAN WALLACE PHOTOGRAPHIC EXHIBIT AT MOV
till SEPTEMBER 7, 2009**

*Museum of Vancouver and the Canadian Photographic Portfolio Society present, **My Heroes in the Streets – Studies for Pictures on Canvas**, a suite of compelling photographs by one of the pioneering forces behind the city's emblematic brand of photo-conceptualism, Ian Wallace.*

The portfolio of photographs, originally commissioned in 1986, uses reflections of Vancouver streets from passing shop windows and rear-view car mirrors, white painted crosswalks, and "heroes" who walk those city cross-walks and sidewalks, finding an abstract geometry within the photograph.

The artist has described some of the ideas informing this series of works: "The street is the site, metaphorically as well as in actuality, of all the forces of society and economics imploded upon the individual, who, moving within the dense 'forest of symbols' of the modern city, can achieve the status of the 'heroic'..."

Each of the 10 images consists of an Ektacolour photograph mounted on a 15" x 22" sheet of Stonehenge lithographic paper.

Ian Wallace lives in Vancouver. His paintings, photographs and writing are internationally and critically renowned. He was recently awarded the prestigious Molson Prize from the Canada Council for the Arts awarded annually for ongoing contributions to the cultural and intellectual life of Canada.

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The Canadian Photographic Portfolio Society supports the development of Canadian photography by commissioning new work from artists who have made important contributions to contemporary art. The Society was launched in 1986 with this portfolio of photographs by **Ian Wallace**.

Additional commissions include work by Stan Douglas, Rodney Graham, Angela Grauerholz, Hadley + Maxwell, Geoffrey James, Liz Magor, and Cheryl Sourkes. More information and images of all of the portfolios is available at ccpsonline.com. For more information about the exhibit or to set up live interviews please visit www.museumofvancouver.ca or contact

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