



Media Advisory
For Immediate Release
January 21, 2010

Immersive maze installation by acclaimed visual artist, Ed Pien comes to Museum of Vancouver

Museum of Vancouver (MOV) presents *Tracing Night*, February 4 to April 11, 2010. Presented with Vancouver 2010 Cultural Olympiad. 1100 Chestnut Street, Vancouver, British Columbia, Canada V6J 3J9 T: 604.736.4431 www.museumofvancouver.ca

Toronto-based visual artist, Ed Pien has become widely known for what have been called his “magical” paper maze installations. *Tracing Night* is one of the most celebrated of the series – this glowing labyrinth combines drawing, video projections and haunting soundscapes to recreate the phenomenon of night and darkness.

It invites viewers to walk around and through its evocative environments, filled with drawings and projections of strange and fanciful creatures, in this case, dark-blue flying insect men. Pien has said that his research for *Tracing Night* was spurred by his interest in a child’s wonder and fear of the night, as well as ancient ideas pulled from Chinese and Inuit mythology that confront uncertainty and fear.

Pien has exhibited nationally and internationally for 20 years. Born in Taipei, Taiwan, he immigrated to Canada with his family at the age of eleven. He holds a Master of Fine Arts degree from York University in Toronto, Ontario.

Pien’s work has been exhibited at the Drawing Centre, New York; La Biennale de Montreal 2000 and 2002; W139, Amsterdam; Contemporary Art Gallery, Vancouver; Middlesborough Art Gallery, UK; Centro Nacional de las Artes, Mexico City; The Contemporary Art Museum in Monterrey, Mexico; and The Goethe Institute, Berlin. As an instructor, Pien has taught at Emily Carr Institute of Art and Design and Nova Scotia College of Art and Design. He currently teaches at the University of Toronto and the Ontario College of Art and Design.

Related Programs:

- Opening – Wed., February 3 from 7 to 11pm. Tickets \$15, available online or at the door. Members free.
- MOV TALKS: Curator’s Talk with Ed Pien – Thurs., February 4 at 7pm. Free with admission.

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For more information or to set up interviews contact:

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