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Museum of Vancouver Demonstrates Cultural Power of Collecting in Immersive New Exhibition **- All Together Now -**

***Interactive display shines spotlight on fascinating local collectors
and treasures that help us understand our history and community***

VANCOUVER, BC – The **Museum of Vancouver (MOV)** is pleased to present an intriguing exhibition about the significance of collecting. ***All Together Now: Vancouver Collectors and Their Worlds*** – on view at MOV from **June 23, 2016 to January 8, 2017** – features wall-to-wall displays of rare, unconventional, and awe-inspiring objects from 20 diverse Vancouver collectors.

“The act of collecting is a fascinating way to engage with one’s identity, history, and community,” explained Viviane Gosselin, Curator of Contemporary Culture at MOV. “This exhibition enables visitors to enter into the rich, often-unknown worlds of collectors, and to think about how private collections can affect our understanding of the past. In this way, it reminds us of the importance of collectors as memory keepers.”

Taking inspiration from the eclectic cabinets of curiosities belonging to 17th century scientists, *All Together Now* features floor-to-ceiling displays, portraits of each collector, and numerous tactile experiences for visitors. These interactive components include playing pinball machines, trying on corsets, listening to long-forgotten bands, and handling historical artifacts.

This captivating sensory experience not only showcases intriguing items, but the stories of their remarkable collectors: Angus Bungay started collecting action figures when he worked in the animation industry; Imogene Lim, an anthropologist, gathers Chinese-Canadian menus because they connect to her family story and her interest in intercultural history; Kyle Seller’s numerous pinball machines are featured in pubs across the city; prosthetist David Moe’s assortment of vintage artificial limbs stems from his father’s profession and offers insight into the rapid development of medical technology; and Melanie Talkington observes the changes in fashion and bodies through the ages with her largest-in-the-world collection of 19th century corsets.

Vancouver-centric collections also feature prominently in *All Together Now*: Lyanne Smith and Angus McIntyre’s ephemera from public transit documents its history in Greater Vancouver; journalist Willow Yamauchi’s collection of her father’s drag queen costumes also includes materials from his beloved 80s Vancouver band, the Bovines; and Major James Matthews’ hunting compilation forms the core of the MOV and Archives collections, shaping how we understand Vancouver today.

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As a way to further engage with the exhibition, the Museum invites people to post pictures of themselves with their collections on social media, using the hashtag #mycollectionatMOV. These images will animate the exhibition space through large projections. MOV will also ask visitors to consider collecting in their own lives through upcycling workshops, collector show and tells, and a symposium on the role of community engagement in museum collecting.

About Museum of Vancouver (museumofvancouver.ca)

The Museum of Vancouver connects Vancouverites to each other and connects Vancouver to the world. The museum's programs, exhibitions, and collections bring people together and inspire conversation about the future. The museum, an enthusiastic civic advocate, is an independent non-profit organization dedicated to inspiring a socially connected, civically engaged city.

LISTING INFORMATION

MOV presents

All Together Now: Vancouver Collectors and Their Worlds

Date: June 23, 2016 – January 8, 2017

Venue: Museum of Vancouver
1100 Chestnut Street, Vancouver, BC

Website: museumofvancouver.ca

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