![Museum of Vancouver logo — MOV museum of vancouver]

MEDIA RELEASE
March 20, 2012

The Maraya Project and Veda Hille come together
for an exploration of Vancouver's False Creek

(VANCOUVER, BC) – Vancouver's False Creek has a fascinating history, and its most recent development is explored in an MOV Studio Exhibition now on display called *the Maraya Project: Waterfronts of Vancouver and Dubai*. False Creek mythology and history will be further explored in an intimate performance on Friday, March 30, featuring local folk musician and city singer, Veda Hille, accompanied by a visual narrative by Annabel Vaughan (architect and city thinker).

Through *Songs of False Creek Flats: Reflections*, Veda and Annabel use music, talk, and pictures to animate an area of the city that currently lies primarily dormant. Audience members will be given a hand-drawn artist map in order to take themselves on a local walk through the flats at their leisure.

Date: Friday, March 30, 2012
Doors: 6:30PM
Performance: 7:30PM
Cost: MOV Members $15 | General Admission $17 | Student rate $10 (*with valid ID)
Where to buy: http://falsecreeksongs.eventbrite.com
*music and reception to follow

Through photography, video, public art, public programs and an interactive online platform, the *Maraya Project* explores new forms of urban living pioneered in both countries, showing how we are connected in ways that are both familiar and surprising. Maraya — from the Arabic m'raya for "mirror" or "reflection" — connects the glass and steel residential towers that line the seawall walkways of Emaar's Dubai Marina and Concord Pacific Place along False Creek, looking at these two cities that are leaders of 21st century urbanism.

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The Museum of Vancouver is an independent non-profit organization which holds a mirror to the city and leads provocative conversations about its past, present, and future.

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