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MUSEUM OF VANCOUVER TO HOST LATTIMER GALLERY ANNUAL BENTWOOD BOX SILENT AUCTION

Over \$400,000 Raised For First Nations Organizations Since 2006

VANCOUVER, BC – Museum of Vancouver (MOV) is excited to announce that it will be the host venue for this year's Annual Bentwood Box Auction, an event organized by Lattimer Gallery to help support the Urban Native Youth Association, a Vancouver organization which has been providing 21 prevention-focused programs and services to Native youth since 1988. Several award winning and up-and-coming Indigenous artists will be contributing a piece. What begins as a blank cedar bentwood box is transformed into a beautiful work of art, all in the name of charity. Artists range from the highly acclaimed:

Corrine Hunt (Kwakwaka'wakw/Tlingit): designed the Olympic medals in 2010 and has become one of the most popular female Indigenous artists in Canada. She also designed the jackets worn by the Canadian snowboarding team during the 2018 Olympic Games. In 2011, she was awarded the National Aboriginal Achievement Award for her outstanding career achievement and for serving as a role model to Indigenous youth.

KC Hall (Heiltsuk): designed and presented a blanket in 2016 to Prince William and the Duchess of Cambridge while the royals were on a visit to BC. He also completed two murals over the past two years for the Vancouver Mural Festival.

Michelle Stoney (Gitksan): will receive a 2019 BC Achievement Award in First Nations Art. Her work will be in an exhibition with other award winners at the Roundhouse November 18 – 21. She was awarded a YVR Art Foundation Scholarship in 2009.

There are also emerging new artists this year: Roger Smith (Haida), who won the President's Art Award in 2018 from Northwest Community College; and Nakkita Trimble, a Nisga'a tattoo artist who's working with elders to revive the ancient gihlee'e (tattooing process).

For the past twelve years Lattimer Gallery has organized the Bentwood Box event to help support the Urban Native Youth Association, a Vancouver organization which has been providing 21 prevention-focused programs and services to Native youth since 1988. UNYA's work includes advocacy, community development, and providing youth with meaningful opportunities to provide input into their programs and services.

All of the work in the creation of these small cedar boxes is donated: the boxes are steam-bent and constructed by Métis/Cree artist James Michels; the promotion and collected funds is donated by Lattimer Gallery; and all the artwork is donated by the artists. 100% of the proceeds will be donated to the Urban Native Youth Association.

Between November 23rd and December 7th, you will have the chance to bid on these one-of-a-kind pieces via phone, email or in person. The boxes can be viewed on Lattimer Gallery's website with their current accompanying bids beginning November 23 at:

lattimergallery.com/collections/charity-boxes-2019

The prices displayed represent current bids. Bids increase by increments of \$100. You can place a bid by emailing, calling, or dropping by in person. Bidding ends on December 7th at 8pm. Last year was another success, with over \$90,000 being raised for UNYA. As of 2018, Lattimer Gallery has raised over \$400,000 for First Nations organizations through this one event and we hope that our customers and matching partners will continue to help support this worthy cause.

This year's artists include:

David R Boxley (Ts'msyen)

Phil Gray (Ts'msyen/Cree)

KC Hall (Heiltsuk)

Corrine Hunt (Kwakwaka'wakw/Tlingit)

Dean Hunt (Heiltsuk)

Cody Lecoy (Coast Salish)

James Michels (Metis/Cree)

Rod Smith (Kwakwaka'wakw)

Roger Smith (Haida)

Steve Smith (Kwakwaka'wakw)

Michelle Stoney (Gitxsan)

Nakkita Trimble (Nisga'a)

Veronica Waechter (Gitxsan)

Nathan Wilson (Haisla)

Clinton Work (Kwakwaka'wakw)

About Museum of Vancouver (museumofvancouver.ca)

The Museum of Vancouver connects Vancouverites to each other and connects Vancouver to the world. The museum's programs, exhibitions, and collections bring people together and inspire conversation about the future. The museum, an enthusiastic civic advocate, is an independent non-profit organization dedicated to inspiring a socially connected, civically engaged city.

About Lattimer Gallery (lattimergallery.com)

Lattimer Gallery has promoted contemporary Northwest Coast Art since 1986 by offering an exciting and diverse collection. It is our continued commitment to encourage and support the emerging and established artists that we represent.

About Urban Native Youth Association (unya.bc.ca)

Urban Native Youth Association is the centre of Indigenous youth excellence, supporting youth on their journeys by amplifying and celebrating their voices. Our Vision: Empowered Indigenous youth leading and inspiring all Nations. We're testing things out!

Listing Information

Bentwood Box Auction - Artist Reception and Exhibition

Date: December 7, 2019 - 5:00pm – 8:00pm

Venue: Museum of Vancouver - 1100 Chestnut Street, Vancouver, BC

Website: www.lattimergallery.com

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Bidding: info@lattimergallery.com or Phone: 604-732-4556

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