



## **Identity explored through the works of Korean Canadian artists at MOV with - in/flux: Art of Korean Diaspora –**

**Ceramics, calligraphy and contemporary art come together to explore the transformative process of immigration**

**VANCOUVER, BC – The Museum of Vancouver (MOV) and the Consulate General of the Republic of Korea** in Vancouver proudly present **In/Flux: Art of Korean Diaspora**, a collaborative exhibition featuring works from three Korean-Canadian artists, on display from **September 28, 2018 to January 6, 2019**. Curated by **Jillian Povarchook**, Curatorial Associate at MOV, the exhibition features selected works of **Jin-me Yoon, Junghong Kim, and Jin Hwa Kim**, artists originally from the Republic of Korea now based in the Vancouver area. Carefully curated selections of photography, traditional calligraphy, and ceramics will be on display, all conveying, in their own way, the complex and dynamic nature of Canadian art and identity.

"in/flux reminds us that, though the tendency is to think of diaspora as a communal experience, it is also a deeply unique and personal experience," says exhibition curator, Jillian Povarchook. "People who immigrate adopt and create new traditions that give new shape and meaning to their adopted surroundings. This process is palpable in the work of Jin-me Yoon, Junghong Kim, and Jin Hwa Kim, artists who engage with Korean traditions and history very differently."

Both organizations are thrilled at the idea of strengthening relationships between cultural groups and showcasing art pieces that to Vancouver's rich cultural landscape. "The Museum of Vancouver is excited to work with the Republic of Korea on this compelling exhibition that highlights traditional and contemporary works from the local Korean community," says Mauro Vescera, CEO at the Museum of Vancouver. "This collaboration has had very positive impacts on the organization and showcases the progressive culture that defines the Republic of Korea. We look forward to continuing this strong partnership through future initiatives."

The Consulate General of the Republic of Korea in Vancouver also hopes that this story of transformation, which takes place on a variety levels including individual, cultural, and contextual, will portray the multi-layered history of immigration on a more nuanced and connected level. "It is wonderful to present Korean art in multicultural Vancouver. We hope this exhibition connects people and reaches out to all people who live here, beyond the Korean community. Many people in Vancouver share immigration stories, no matter how long their families have been here. You will find a story of yourself, your grandparents, or your grandchildren while walking through the exhibition," says Gunn Kim, Consul General of the Republic of Korea in Vancouver.

On a final note the curator believes that beyond artistic expression, "in/flux encourages us to consider the cultural landscape of the Vancouver area as a multicultural hub built by successive and concurrent waves of immigration and uninterrupted occupation by several First Nations."

To complement the exhibition, MOV is pleased to offer a host of public programs to further elaborate on the themes of the exhibition, including calligraphy workshops, film screenings and live concerts.

**Artists include:**

**Jin-me Yoon** uses photography and video installations to explore questions of place and identity. Selected works featured include Group of Sixty Seven, Touring Home from Away, and it is this/it is that. Jin-me Yoon is also a professor at Simon Fraser University's School for the Contemporary Arts and was recently named to the Royal Society of Canada Fellowship and College in 2018.

**Jin Hwa Kim (Baiksuk)** has been practicing calligraphy for 75 years to great acclaim in both Korea and Canada. Selected works include large scale scrolls featuring both Chinese and Korean calligraphy.

**Junghong Kim** is trained in the tradition of Korean celadon pottery. A selection of works spanning his celebrated career are featured including classic examples of celadon and more recent philosophical departures.

**About Consulate General of the Republic of Korea in Vancouver ([overseas.mofa.go.kr/ca-vancouver-en/index.do](http://overseas.mofa.go.kr/ca-vancouver-en/index.do))**

The Consulate has jurisdiction over Western Canada, which is home to over hundred thousand Korean Canadians and Korean residents and is one of Korean's most popular traveling destinations with approximately hundred thousand Koreans visiting annually. The Consulate is committed to further expanding the rights and interests of Korean Canadians and ensuring safety and protection of all Koreans under the Consulate's jurisdiction.

**About Museum of Vancouver ([museumofvancouver.ca](http://museumofvancouver.ca))**

The Museum of Vancouver connects Vancouverites to each other while connecting Vancouver to the world. The museum's programs, exhibitions, and collections bring people together and inspire conversation about the future. The museum is an independent non-profit organization dedicated to inspiring a socially connected, civically engaged city.

**Institutional Partners:** City of Vancouver, BC Arts Council, and the Province of British Columbia  
**Exhibition Sponsor:** Korea Foundation

**LISTING INFORMATION**

**Museum of Vancouver & Consulate General of the Republic of Korea present *in/flux: art of Korean diaspora***

Dates: September 28, 2018 to January 6, 2019

Address: Museum of Vancouver  
1100 Chestnut Street, Vancouver, BC

Website: [museumofvancouver.ca](http://museumofvancouver.ca)