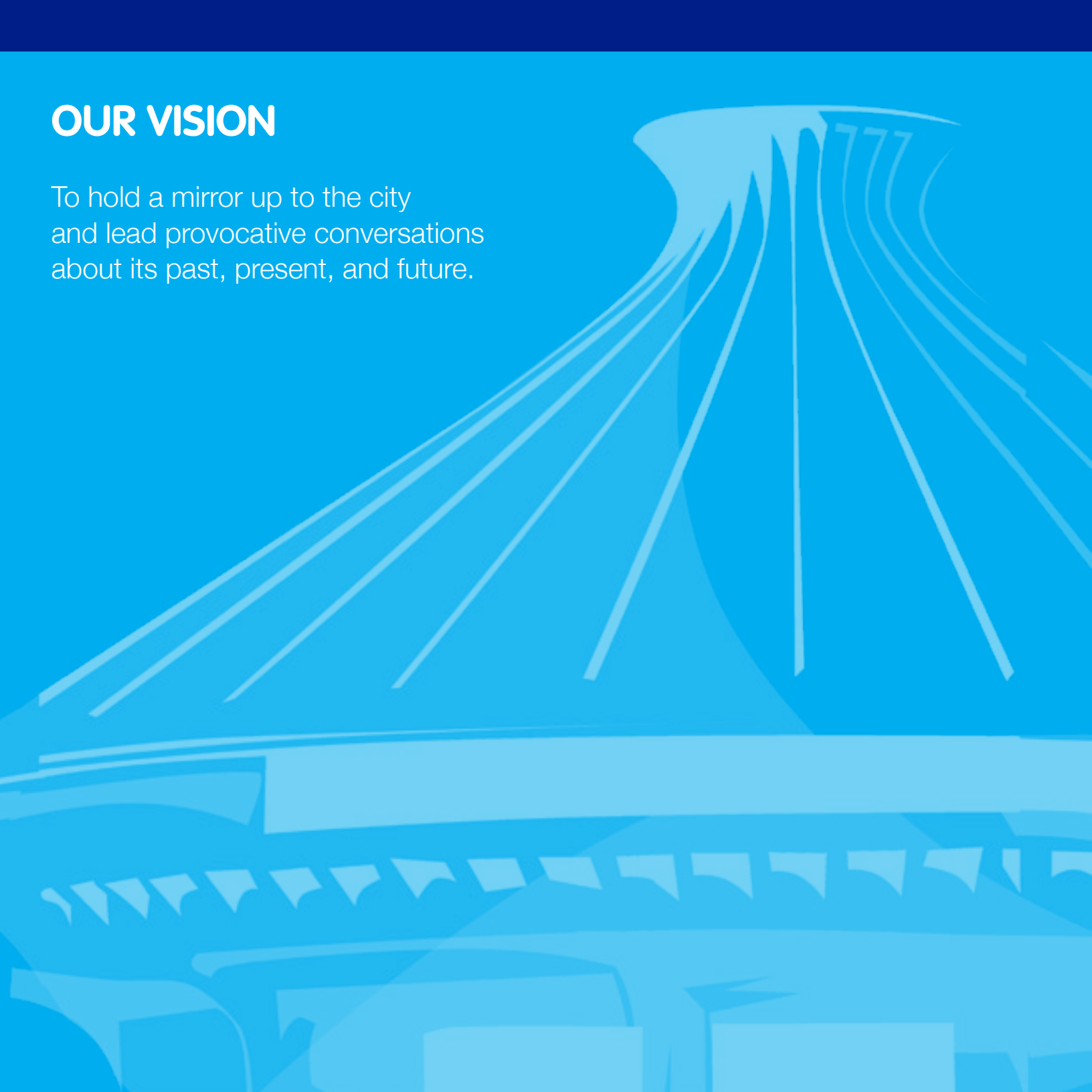




2013 Annual Report

OUR VISION

To hold a mirror up to the city
and lead provocative conversations
about its past, present, and future.





Our Mission

To connect people with Vancouver, people with ideas, and people with each other; provoke vibrant debate on contemporary Vancouver issues; deliver an outstanding museum experience through innovative, world-class exhibitions and engaging, multidisciplinary public programs; explore the continuous transformation of the city in provocative, participatory, and innovative ways; and build a powerful and relevant collection of Vancouver-focused objects, photography, multimedia, and more.

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“It’s a great museum and I love the mission of representing the city; there aren’t many museums like this one in the world.”

– MOV member



At 120 years of age, the Museum is not a stuffy old place living on past memories.

Just a glance at our calendar of events, past and present, shows how active we are, both here in Vanier Park and out in the wider community. We continue to live and breathe our vision and mission to promote provocative conversation about the City of Vancouver and its people—past, present, and future.

A Very Happy Birthday to the Museum of Vancouver

The past year has seen what I believe is the beginning of the tipping point for the Museum. Since the launch of our new brand in 2009, we have seen immense growth in support from the community through increased sponsors, donors, and members.

Our admissions have grown 25% in those four years, despite the challenges of our location. And we continue to diversify and broaden our audiences, serving a wider segment of our community, including a much younger demographic whose loyalty will help us keep the museum sustainable for a long time to come.

We also earned our fourth Canadian Museums Association Award for Outstanding Achievement in five years—an unprecedented accomplishment for any museum.

Last year, we said a sad farewell to our long serving and much admired Director of Collections and Exhibitions, Joan Seidl. In 2014, we will welcome our new Director, Gregory Dreicer, a highly regarded exhibition developer, curator, and museum manager, to fill Joan's large shoes. I look forward to a new and exciting chapter in the story that is the MOV.

The story of our city and its inhabitants continues to unfold and is safely recorded and interpreted by the museum. For this important task, I would like to thank our Chief Executive Officer, Nancy Noble, and her hard-working staff, supported by my fellow board members, volunteers, members, funders, and donors. I would also like to thank you all and wish you and our visitors MANY HAPPY RETURNS.

— Hugh Bulmer, Chair of the Board



2013 Board of Directors

Hugh Bulmer, Chair
 Bill Cox, Secretary-Treasurer
 Hilary J. Meredith, Past-Chair
 Lauren Elliott
 Dr. Kate Hennessy
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 Harriet Man
 Dr. Bruce Miller
 Janet Morley
 David Sung

Our Values

Integrity and Excellence: We will act with the highest ethical and professional standards in our work, with our visitors, colleagues, and communities.

Community Engagement: We value and seek input and collaboration from as many and as diverse community voices as possible.

Dialogue and Debate: We will act with courage by anticipating and reflecting socio-cultural changes and by providing a forum for critical discussions, no matter how difficult or challenging.

Promotion of Intercultural Understanding: We will seek opportunities for the many cultures that co-exist here to learn about and from each other.

Passionate Advocacy for Vancouver: We care deeply about this city and where it is going and how it arrived here—we want to inspire that kind of passionate concern and interest in our visitors.



MOV is clearly a leader in redefining the museum as an essential social institution: from the subject matter we tackle to the way we engage community.

We are also fortunate to be in a city of people who value innovation and risk-taking, and who support us in our efforts to explore new ideas

The **Museum of Vancouver** continues to push the boundaries of what a modern, civic museum can be.

and encourage participation in conversations about Vancouver.

MOV has received critical acclaim for our edgy *Sex Talk in the City* exhibition; launched North America's very first augmented reality smartphone app in *The Visible City*; and experimented with a pilot design/build program in *Upcycled Urbanism*, to name a few.

The past year has been a tipping point in our efforts to redefine this historical institution. We are engaging with a broader segment of the population through truly innovative programming. *Sex Talk in the City*, *Foncie's Fotos*, and *Play House: The Architecture of Daniel Evan White* anchored our exhibitions program

exploring everything from the evolution of sexuality in Vancouver to the historic photos of Foncie Pulice to the residential architecture of Daniel Evan White. It was a diverse offering that generated diverse audiences.

Programming was equally diverse, with exhibition-specific dialogues, lectures, walking tours, and even LEGO building for families. And we continued to engage Vancouverites in dialogues about issues of importance to them, including food security, the built environment, design and technology. One of our new initiatives, *Upcycled Urbanism: An Everyday Design Assemblage*, took the museum out onto the streets. A participatory art project, *Upcycled* invited students, artists, designers, activists, makers, and the public to reimagine Vancouver's public space, culminating in a public build on Granville Street in the summer.

Another significant accomplishment was the completion of a multi-year project to develop MOV's first virtual exhibition and free mobile application. *The Visible City: Vancouver's Neon Stories* explores the history of neon in the city while allowing mobile users to walk in and around the city, exploring the neon that still exists and the neon that was (through augmented reality).

All of these activities are undertaken with the belief that as a public institution, we have a responsibility to encourage participation in the life of the museum. We work extensively with the community (individuals, schools, universities, and other organizations) to create and deliver these remarkable stories, and those people deserve much of the credit for our success.



DIY Daniel: LEGO Build Day

“Because of the MOV, I’ve been able to explore a world beyond books and headlines about a city that I’m still getting to know. Vancouver is awesome, and the Museum of Vancouver shows off exactly that.”

– Christine, MOV Member



Winter Wander

Collaboration isn’t easy, but it is remarkably satisfying and at the MOV, we believe, essential to our ongoing accomplishments.

The museum’s collection continues to inspire us and others for research, exhibitions, programming and our retail program. A great new example is our collaboration with Vancouver-based art collective, A Loose Affiliation of Millionaires. Using the collection as inspiration, they wrote and performed new songs exposing new perspectives on the city, our greatest artifact. In addition, we continue to digitize and make accessible more of the collections for the public. We are also continuing to evaluate our collections, de-

accessioning where appropriate and working on specific repatriations to First Nations communities. Growth of the collection is slow and deliberate, with efforts to fill in the gaps in the Vancouver story.

MOV continues to explore options for moving. Our building and its location are challenging, inhibiting us from creating the type of visitor experience we believe you deserve. As a result, we completed a Functional Program Plan for a new location and hope to finish off phase two of the project with a site evaluation study in 2014. Stay tuned!

It has been a remarkable year, and I must thank

the Board of the museum for its continued support of my leadership and the MOV team. Joan Seidl, Director of Collections and Exhibitions, retired in September, and we are thankful for her many contributions to MOV.

Other new faces have come on to the senior management team, and I am grateful for the strength of character and skills each of them brings to the museum. We have an amazing team of dedicated, creative people at MOV, as well as immense support from our community partners. I am really looking forward to working with all of them and you to build an even better city museum.

— Nancy Noble, CEO

Sex Talk in the City

This multifaceted and highly collaborative project investigated how ideas about sexuality shape the city. The exhibition addressed questions of sexual health, diversity, and education.

Sex Talk in the City tied compelling historical narratives to contemporary issues of sexuality, grounding them in the Vancouver context. It examined how ideas about sexuality shape our lives, in public events and spaces, laws, and images.

Sex Talk featured diverse perspectives while highlighting issues and concerns shared across age, gender, ethnicity, and sexual orientations. The development of the project took more than two years and involved the participation of an 18-person advisory committee and 58 project “allies”.

The goal was to encourage the public to revisit cultural attitudes and beliefs about sexuality. In-depth interviews conducted with visitors, showed high satisfaction with the exhibition. Visitors noted the role of museums in creating “safe places” to think and talk about sexuality.

February 14 - September 2, 2013

Curator: Viviane Gosselin,
MOV Curator of Contemporary Culture

Design: Propellor Design

Funding Partners:

Options for Sexual Health
The History Education Network/Histoire
et éducation en réseau (THEN/HIER)
UBC Centre for the Study of Historical
Consciousness
Gowling Lafleur Henderson LLP

Project Partners:

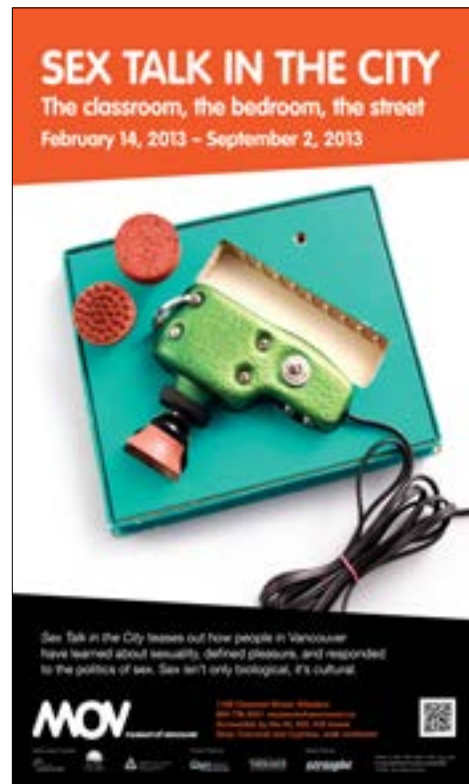
Options for Sexual Health
The History Education Network/Histoire
et éducation en réseau (THEN/HIER)


Supporting Sponsors:

Vancouver Foundation
We-Vibe
Merck

Media Partners:

Georgia Straight
The Peak 102.7fm



A photograph showing two women in conversation. The woman on the left has dark curly hair and is wearing a red top. The woman on the right has straight black hair and is wearing a black top over a red top. They are in a room with a red wall and a display case on the right.

**“Sex Talk in the City
is about Vancouver
looking at its sexuality
and how people have
come to make it a
more open aspect of
being human and living
in Vancouver.”**

- Survey respondent



Honours

MOV was the recipient of two awards for *Sex Talk in the City*: the **Canadian Museum Association Award of Outstanding Achievement** (education category) and **Educator of the Year with Options for Sexual Health**. Viviane Gosselin (pictured at left) accepted the award at a ceremony in Toronto.

MOV staff were invited to discuss the *Sex Talk in the City* exhibition as a case study at multiple professional and scholarly conferences in Quebec City, Chicago, Paris, and Seattle, as well as in two American and Canadian scholarly journals.



ELECTRIC
PHOTOS
FONCIE'S

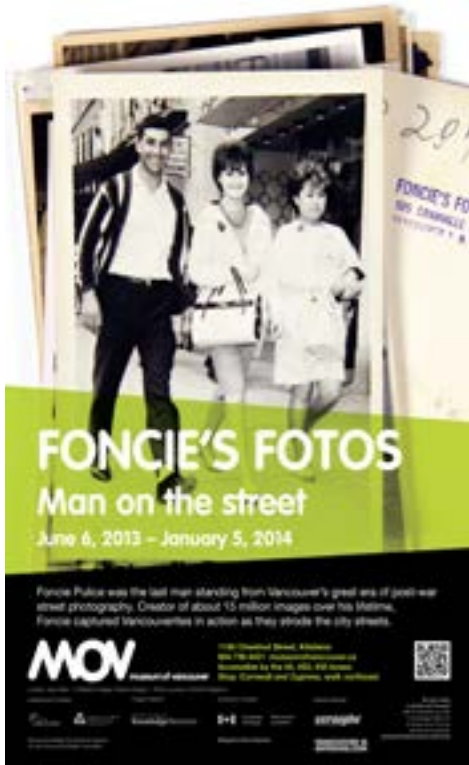
NO. 2540 A
FONCIE'S
FOTOS
READ ON THE STREET
NO. 25240 A

Introducing
Foncie Police

**The Nuts and Bolts
of Foncie's Camera**

Photo by Suzanne Rushton

Foncie's Fotos: Man on the Street



This exhibition introduced visitors to Foncie Pulice—Vancouver's most prolific and beloved street photographer.

Many long-time Vancouver families have Foncie photos in their albums – and the stories to go with them. *Foncie's Fotos: Man on the Street* revealed the life and workstyle of this Vancouver photographer.

Foncie Pulice captured images of Vancouverites on the sidewalks for almost 40 years. He shot an estimated 15 million photographs from locations along Granville and Hastings. Foncie photographed without discrimination, capturing the full range of ages, ethnicities, and classes that thronged downtown. At a time when personal cameras were rare and family portraits were expensive,

Foncie sometimes created the only surviving image of a family member.

Foncie often claimed that he destroyed all of his negatives, but he did not. The exhibition included projected images from a surviving reel of over 10,000 negatives shot in May and June 1968 on Granville near Robson.

People with Foncie's photos and stories were encouraged to upload via a collaboration with Knowledge Network's "Foncie's Corner" website. Over 3,000 images were uploaded by members of the public. Knowledge Network produced shorts about Foncie that were shown in the exhibition, along with a feature documentary that premiered August 30th on Knowledge.

Project Partner:
Knowledge Network

Donor:
M. Anne Wyness

Media Partner:
Georgia Straight

June 6, 2013 - May 4, 2014

Curator: Joan Seidl, MOV Director of Collections and Exhibitions

Design: Resolve Design



Play House: The Architecture of Daniel Evan White

Daniel Evan White's remarkable designs were on display in this first critical assessment of the architect.

MOV was honoured to play a role in recognising and making public White's singular contribution to modern architecture of the West Coast. Once again, the MOV struck out to introduce Vancouverites to one of their own incredibly talented people. Starting in the 1960s, this Vancouver-based creative spent five decades refining his art, working on over a hundred residential projects in the Greater Vancouver area and along the West Coast.

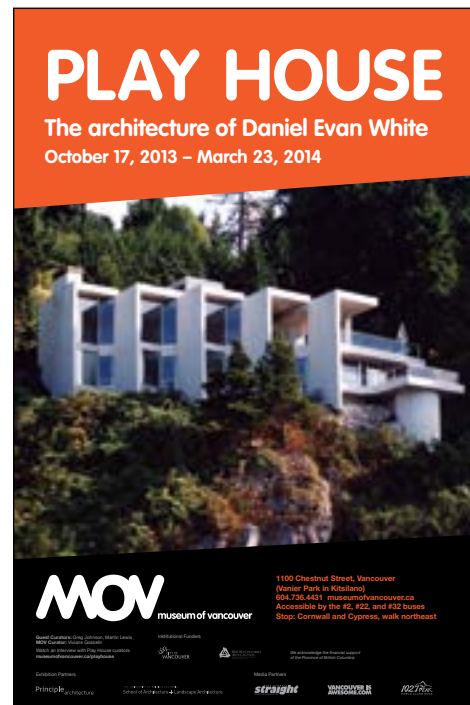
The exhibition ventured through Daniel Evan White's mind, hands, and eyes to explore the creative process that transformed the dream home from desire into reality.

Play House included stories from clients and contractors, a replica of the Máté House built to 1:4 scale, projections, smaller models, 3D computer models, and an area where visitors of all ages could get their hands on some of Dan's favourite geometric shapes. The exhibition challenged our ideas about the typical house and its functions. Each featured project became a commentary on contemporary culture, innovation, risk, and the idea of play.

October 17, 2013 - March 23, 2014

Guest Curators and Designers:
Greg Johnson and Martin Lewis

Project Manager: Viviane Gosselin,
MOV Curator of Contemporary Culture



Acknowledgements

The Museum of Vancouver would like to pay special tribute to the donors who supported this exhibition. Many were passionate supporters of Dan's work as well as being his clients, suppliers, and dear friends.

A special thank you goes to the late Donna White, to Zöe White, and to Russell Camerasana, who graciously provided access to the Daniel Evan White Architect office records.

Institutional Funders:

City of Vancouver
British Columbia Arts Council
We acknowledge the financial support of the Province of British Columbia.

Funding Partners:

UBC School of Architecture
Principle Architecture

Media Partner:

Georgia Straight

Platinum Donors:

Larry and Maureen Lunn
Jane McLennan

Gold Donors:

Frank and Marilyn Anfield
Peter and Gillian Taylor

Silver Donors:

Bob and Judy Hager & family
Doug and Marie Holtby
Greg Johnson
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Poul and Judith Hansen
Jack and Patricia Hougen
Alan and Patti Hougen
La Scala Integrated Media
Myrna and Morley Koffman
Marble Art
Robert and Merven Mair
John and Sarah McAlpine
Michael Garrett Architect Ltd.
Joh-anna and Dete Mordhorst
Anne Pearson
Anne B. Piternick
Bill & Beverly Weaver



Photos by Cristina Craiu

Joe's Vancouver



Joe Average has delighted Vancouverites and the world with his bold, whimsical and exuberant paintings and prints since the 1980s. His art has lived in public squares, markets, bridges, and street banners.

In the early 2000s, Joe turned to photography, proposing new encounters with familiar Vancouver scenes. Rather than faithfully rendering the city photographically, Joe painted images by digitally editing them.

"I will play and manipulate colours and contrast until my eyes giggle," he explained.

The end results were these surreal portraits of Vancouver and its surroundings. Clouds, rain, moss, and intricate patterns on a leaf or on the leg of a seagull were given a charged importance. Joe invited visitors to see his Vancouver.

January 16 - September 22, 2013

Curator: Viviane Gosselin,
MOV Curator of Contemporary Culture





An Evolutionary Look into Vancouver Street Photography

This MOV Studio exhibition was produced in collaboration with Capture Photography, Vancouver's first city-wide photography festival.

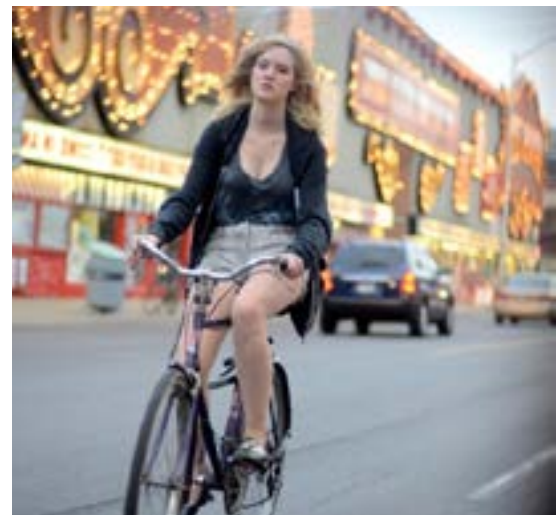
It featured the images of four contemporary Vancouver photographers, who responded to the work of Foncie Pulice featured in the concurrent MOV exhibition *Foncie's Fotos*.

Participating artists included Lincoln Clarkes, Brian Howell, Angela Fama, and John Goldsmith.

The photographers reflected on the work of Pulice in relation to the contemporary practice of street photography in a digital and social world where conceptions of privacy, technology, and self-representation are ever-changing.

October 1, 2013 - January 26, 2014

Guest Curators:
Julie Lee, Katie Huisman



In 2013, our Schools and Education Department continued to provide innovative and engaging family and school-focused programming for our feature exhibitions, as well as carrying on the tradition of quality, curriculum-connected school programming.

Students of all ages were provided with unique opportunities to handle artifacts from the collection while participating in interactive school programs.

Our French programming continued to meet the increased demand from teachers looking for out-of-school French learning opportunities. Five inner-city schools were provided with MOV field trip bursaries, thanks to the generosity of our sponsors, including Scotiabank, First Group Transportation, Whole Foods, and Juliette's Café. Excellent customer service and an enthusiastic team of experienced docents and interpreters has rewarded us with outstanding teacher evaluations.

ESL Groups

Our ESL programming continues to attract new audiences throughout the region as well as private tour groups from Asia.

Professional Development Days

The MOV offered two unique and engaging professional development opportunities for teachers in 2013. For the province-wide Professional Development Day in October, teachers were invited to participate in a full-day animation workshop. The workshop had full registration, and several of the teachers were return participants.

In May, we partnered with The Cinematheque to offer a collaborative professional development workshop that focussed on youth and the hypersexualized media landscape. A highlight

of the workshop was a tour of the MOV's *Sex Talk in the City* exhibition with renowned sexual educator, Meg Hickling. Feedback from this sold-out workshop was overwhelmingly positive, as teachers were eager to learn about the emerging challenges facing educators in the context of a digital culture.

Animating History

The Museum's Animating History program, offered in partnership with Reel to Real, continued to see increased demand from teachers looking for a hands-on media workshop. This day-long workshop encourages students to identify with what they value about their heritage and their city. During the workshop, students create a short, animated film retelling a story from British Columbia's past. Stories include the Great Vancouver Fire, the Cariboo Gold Rush, the 1907 Anti-Asian Riot, and the WWII Internment of Japanese Canadians. The use of social media platforms such as YouTube enables students to share their animated films with classmates and family.

Other Activities

MOV continued to partner with other educational organizations to provide unique and interesting programming for students of all ages. In October, students from the Langara

MOV by numbers

Total Number of Schools: **160**

Total Number of Students: **9,373**

Public Schools: **95**

Private Schools: **38**

ESL Schools: **27**

cultural exchange program visited the MOV on multiple occasions over a two-week period. In November, students from the BCIT School of Construction spent an afternoon learning about the architecture of Daniel Evan White with a curated talk and tour. In March, over 225 secondary school students visited the MOV as part of a cultural exchange program.

In April, education staff and docents participated in the Regional Heritage Fair assisting with the adjudication of over 100 student history projects.

In June, we hosted the Evening of Eminence event for the Vancouver School Board's gifted education program. For this unique event, students assumed the personas of significant individuals from the past, performing in dynamic vignettes throughout the galleries.



“The museum is a wonderful spot for both tourists and locals.”

– Visitor





“I visited the museum several times as a child and had not been back since. However, I attended the launch of The Visible City app [in April, 2013] and was inspired to get a membership and attend future exhibitions. The MOV seems to be revived and relevant now in a way that captures the spirit and interests of Vancouverites.”

– MOV member



When MOV launched *The Visible City* mobile application in April, it became the first cultural institution in North America to take augmented reality technology to the streets.

The Visible City Virtual Exhibition of Vancouver Neon

The Visible City is a free app and virtual exhibition that enables users to discover the rise, fall, and revival of neon in Vancouver. The app provides walking tours of Vancouver's most colourful neighborhoods. People can actively contribute to the history of 57 of Vancouver's neon signs by uploading their stories, sharing them with others, and voting on their favorite signs and places.

Users can explore two digitally guided walking tours through Vancouver's cultural heart (Granville Street) and the city's original

downtown hub (Chinatown and Hastings Street). By pointing their cameras at a present-day scene, they can see the location as it appeared in the 1950s, 60s, or 70s. Users can then listen to and watch more than 40 stories told by celebrated Vancouverites like Dal Richards (big-band musician), Joe Keithley (of punk band D.O.A.), Judy Graves (City of Vancouver advocate for the homeless), and more.

Funding Support:
Canadian Heritage Information Network



On April 30th, MOV launched *The Visible City* mobile app at Vancouver Fan Club - a live music venue on Granville Street.

The Visible City goes beyond the walls of a traditional museum, allowing you to experience history through augmented reality.

Interesting Vancouver 2013

Interesting Vancouver returned to the MOV for a third year in 2013. It was an evening of multi-disciplinary, creative, unexpected, and inspirational locally sourced knowledge-sharing for and by Vancouverites. Things you'd never known or even thought about opened up parallel thinking ports. Speakers included Steve Fisher on faith and leaving religion, Lynn Hill on career and change, Stéphane Mouttet on being reunited with his biological parents, Yared Nigussa on the risks of first impressions, Meaghan Kennedy on how piñatas have changed her life, Ken Tsui on how Wu-Tang Clan informed his understanding of the personal voice in collaborative projects, Dave Deveau on how cuts to arts funding have inspired the events and theatre productions that he and his husband manage, Robert Rietveld on Canadian war heroes, and C.R. Avery on what it's like to be a true "East Vanner." Presented in partnership with Interesting Vancouver.

The Happy City Machine: A Public Design Laboratory

This day-long experiential laboratory created specifically to make you feel good, featured outstanding public interventions by students from CityStudio, Emily Carr University of Art + Design, Chip & Shannon Wilson School of Design at Kwantlen Polytechnic University, and Simon Fraser University's School of Interactive Art and Technology. Each project redesigned public space in an attempt to maximize happiness, and willing participants had their responses measured by neuroscientist Colin Ellard. The daytime event was followed by an evening party that doubled as a Vancouver book launch for author and MOV Curatorial Associate Charles Montgomery's *The Happy City: Transforming Our Lives Through Urban Design*.

Kickstarter School Vancouver

On the occasion of online crowdfunding platform Kickstarter opening up to Canadian-based campaigns, Vancouver's creators, innovators, grassroots fundraisers, and creative enthusiasts gathered in the MOV Studio to see Kickstarter Art Program Director Stephanie Pereira and three successful project creators give a primer on how to bring a Kickstarter project to life.

Vancouver I Love You But...

Inspired by Tobias Wong's floor-to-ceiling Morse code bead pendant riffing on LCD Soundsystem's song "New York I love you but you're bringing me down"—which was featured in our exhibition *Object(ing)*—the special event *Vancouver I Love You But...* gathered noted Vancouverites and regular citizens to open up and share their grievances about the most livable city in the world. Ranters included CBC radio host Stephen Quinn, former Vancouver Mayor Sam Sullivan, artist Tami Knight, comic and nudist Watermelon, urbanist Brandon Yan, author Kevin Chong, innovator Mack Flavelle, author Amber Dawn, and social justice activist Jagdeep Singh Mangat. Scottish performance artist Adrian Howells, on loan from PuSh International Performing Arts Festival, provided urban relationship counselling. The evening sold out in advance to an audience of close to 230.



Diverse Voices & Portraits—Intergenerational Exchange Storytelling Workshop

MOV, in partnership with Bite Size Media and the Chinese Canadian Historical Society of BC, hosted a half-day workshop that tied into the province-wide Diverse Voices & Portraits project, which aims to collect and share stories about racism and discrimination in the province. It also celebrates multiculturalism, with the hope of creating a more understanding and inclusive British Columbia through storytelling. This iteration brought together Chinese Canadian youth and elders to share their intergenerational experiences. Participants had the opportunity to gain hands-on experience with podcast production, using the material recorded throughout the day. Special guest speakers included writer/historian Larry Wong and filmmaker Diana Leung.

Testing the Limits: Smart Cities, Technology, and Open Everything

Tech sociologist Evgeny Morozov, Mozilla Foundation's David Ascher, and City of Vancouver Councillor Andrea Reimer discussed Vancouver's place in the trend of cities moving toward more efficient municipal services, "zero waste," and technological infrastructure that helps us move around faster and smarter while providing planners, builders, and engineers with the data to decode and optimize urban living. Further explored were questions about how smart cities—with their attendant ephemera of software, sensors, cameras, and networked systems—affect the design, use, and democratic nature of public space, and what impact they have upon privacy, personalization, accessibility, and citizen (versus consumer) engagement. Presented in partnership with Artists' Legal Outreach (ALO) in Vancouver.



Upcycled Urbanism: Granville Street Build Day

Design Sundays: Upcycled Urbanism

Upcycled Urbanism was a participatory design project that empowered Vancouverites to reimagine Vancouver's public spaces. Over the course of four Sundays in March, a series of charrettes were held in the MOV Studio in collaboration with Vancouver Design Nerds, the University of British Columbia's School of Architecture and Landscape Architecture, Spacing Magazine, Vancouver Public Space Network, and Maker Faire Vancouver. Designers, students, and community members were invited to design and build prototypes in a team environment. Blocks were used in a large-scale, participatory intervention in Downtown Vancouver in July. These blocks of salvaged polystyrene, fabricated by Mansonville Plastics, became human-scale modular structures. Additional support was provided by the Vancouver Foundation.

Design Sundays: Urban Imprints—The Interior Life of West Coast Living

Design Sundays returned for a second time, presented in 2013 thanks to a partnership with the Chip & Shannon Wilson School of Design at Kwantlen Polytechnic University. During the course of three Sunday afternoons in November, faculty members discussed and illustrated the design, ergonomics, and accessibility concerns of small-footprint urban living in Vancouver. These sessions were held in the MOV Studio, just a few steps away from the feature exhibition *Play House: The Architecture of Daniel Evan White*. The series culminated on a fourth Sunday with a screening of the documentary *Coast Modern*, followed by a filmmaker Q&A that expanded upon conversation, from both the previous three Design Sundays and the *Play House* exhibition.

Upcycled Urbanism: A Design+Build Project for Everyone—Granville Street Build Day

Upcycled Urbanism was a participatory project that invited students, artists, designers, makers, and anyone feeling creative to re-imagine and rebuild a part of Vancouver's public realm. Our citizen design teams spent the spring brainstorming, sketching, and modelling how to build new public environments using giant recycled polystyrene blocks produced by Mansonville Plastics. Build teams and thousands of Vancouverites came together on July 13 to construct and play at an outdoor design and build spectacle on the 700 Block of Granville Street. This MOV initiative was held in partnership with the School of Architecture and Landscape Architecture (SALA) at UBC, the Vancouver Public Space Network, Maker Faire Vancouver, and Spacing Magazine, with additional support from SALA, Mansonville Plastics, and the Vancouver Foundation.

Built City @MOV: Reinvest

The third and final installment of our 2012-2013 fall/winter *Built City* lecture series saw developer Mark Shieh and architect Teresa Coady talk about opportunities and challenges in the pursuit of a Vancouver that is *green* as well as *local*, a world-class innovator in sustainable design, and a city that draws upon the capital of its consumers, policymakers, designers, and entrepreneurs. *Built City* is presented annually in partnership with Architecture Canada.

Built City @MOV: Cultural Spaces & Synapse

Parts I and II of our 2013-2014 fall/winter *Built City* trio of lectures occurred in late 2013. *Cultural Spaces* (part I) saw filmmaker Michele Smolkin and architect Brian Wakelin explore how we are creating/keeping the spaces we need for the arts and new businesses in Vancouver, whether our city has become too expensive to nurture the creative classes, and whether we are too focused on traditional spaces for creative production and thus desensitized to new forms of creation and cultural placemaking. Financial support for the talk was provided by DIALOG Design. *Synapse* (part II) had neuroscientist Colin Ellard and architect

Ian Ross McDonald, with the University of British Columbia School of Architecture and Landscape Architecture's Mari Fujita as moderator, discuss how designers—in the face of resource scarcities, burgeoning populations, and climate change—can ensure that tighter, denser cities can meet our psychological needs. *Built City* is presented annually in partnership with Architecture Canada.

From Here to There 3: Stories of Food, Energy, and Transitioning to Resilient Communities

This interactive evening of inspirational stories and storytelling from local innovators, practitioners, and community members, encouraged Vancouverites to think about their local circumstances as cheap energy sources peak and climate change intensifies. It also prompted us all to consider the future of food in Vancouver. This event was moderated by Ann Pacey (Village Vancouver), and speakers included Sara Dent (Young Agrarians), Emmanuel Prinert (One Earth), Harold Steves (Richmond City Councillor/Farmer), Marc Schutzbank (Fresh Roots), Naomi Steinberg (Storyteller), and Cease Wyss (T'Uy'Tanat, UNYA).

From Here to There 4: Cultivating a Lighter Footprint

Focusing on the "Top 5" biggest potential footprint-reducing contributions provided by the Greenest City Lighter Footprint "Feet to the Fire" committee, *From Here to There 4* explored effective actions we can take to reduce our carbon footprint, especially as cheap energy sources peak and climate change intensifies. Presented in special collaboration with the fifth annual Sustenance Festival.

Uncovering Gold: Chinese Canadian Histories Through Graphic Novels, Video Games, and Data Visualization

This special dialogue between author David H.T. Wong, Professor Henry Yu, and Vancouver historian Jean Barman explored the implications and contours of an increasingly visual and interactive landscape with respect to their work as historians, artists, and storytellers. Presented in partnership with the Chinese Canadian Historical Society.

2013 MOV Youth Council

The third annual MOV Youth Council gave youths aged 14 – 18 a hands-on opportunity to learn about creative and technical museum processes. They were able to develop a body of work for public display while building leadership, interpersonal, and project management skills. Driven by youth, for youth, participants had the chance to work with curators, programmers, cultural thought leaders, advocates, and artists on projects that reflected the concerns, interests, and passions of young people in Vancouver today. The Youth Council's efforts culminated in an *Upcycled Urbanism* showcase in the MOV Studio.



Built City @MOV: Cultural Spaces & Synapse

Curator Talk and Tours

On the first Thursday evening of every month, visitors tour our special exhibition with one of its curators. They take an in-depth look at the creation of the exhibition, learn how items were collected and added to the show, and hear elaborations on the stories contained within. Long-time Director of Collections and Exhibitions Joan Seidl's impending retirement in August allowed for a members-only tour of her final feature exhibition as a curator at the MOV, *Foncie's Fotos*, increasing membership while offering our members a unique opportunity.

Hot Times for Seniors: Sex in Every Season

An afternoon tour of the MOV exhibition *Sex Talk in the City* was led by certified sexual health educator and exhibition advisor Jane Langdon and followed by an informal, workshop-style discussion drawing upon the Seniors A GOGO project. The event brought together seniors, their friends, families, and caregivers, and others interested in learning more about senior sexuality, STIs, and the need to express one's sexuality at every age and season of one's life.



Libido Liberation: Sex Talk After Dark

Libido Liberation: Sex Talk After Dark

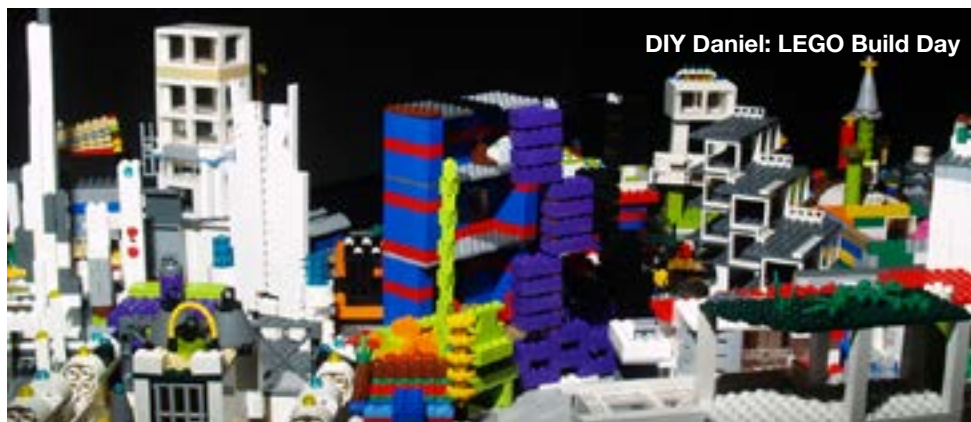
Our annual spring dance party tied into our feature exhibition *Sex Talk in the City*. Vancouverites were invited to a special after-dark exploration of the exhibition, arriving dressed to the nines for a sultry dance party amid our provocative collection of vibrators, historical peepshows, and other artifacts enabling diverse expression and storytelling. Attendees were treated to the sophisticated sex comedy of *The Wetspots*, the pink, amorphous performance of *The Insiders* by Coral Short, and sounds by DJ K-Tel.

Redacted Readings

Author and *Sex Talk in the City* exhibition research contributor Amber Dawn, Vancouver poet Liz Bachinsky, and writer/performer Billeh Nickerson shared readings from published works that have traditionally been considered "banned" materials, touching on erotic experiences, life in the sex trade, and kink.

DIY Daniel: LEGO Build Day

This family-friendly tie-in to *Play House: The Architecture of Daniel Evan White* allowed attendees to co-create an immersive architectural and experimental play space, where they could rebuild canonical architectural masterpieces or design their own brand of modernist architecture out of LEGO building blocks. Designer Johnathan Vaughn Strebly provided participants with instructions for building a LEGO rendition of White's Máté House, which was the centrepiece of *Play House*. Presented in partnership with the Vancouver Brick Games and the Vancouver LEGO Club.



DIY Daniel: LEGO Build Day

Deaccessions and Repatriation

MOV continued to work with First Nations towards repatriation of ancestral remains and key artifacts. Each of these repatriations not only honours human life by returning the dead to their appropriate homes, but also builds enduring relationships between First Nations and MOV staff. During 2013, ancestral remains were returned to the Sot:lo House of Respect, and to the Hwlitsum and Penelakut First Nations (a joint return).

We began the deaccession of the shell collection with small numbers going to the Royal BC Museum and the Bernice Pauahi Bishop Museum in Hawaii.

The major shell deaccession and return is happening this year, with hundreds of lots of shells being returned to the Auckland Museum and Australian Museums where they'll be studied.

Digitizing the Collection

For the fourth year in a row, the Museum of Vancouver was a grateful recipient of a BC History Digitization Project grant from the Irving K. Barber Learning Centre at UBC. The program promotes increased access to BC historical resources by providing matching funds to undertake digitization projects that result in free online access to provincial historical material. The funding has allowed the MOV to digitally

photograph approximately 2,500 artifacts per year. Through this grant and the ongoing digital photography of new acquisitions, 35% of MOV's collection of approximately 70,000 artifacts has now been digitized. The images are then linked to the museum's online database, "openMOV," accessible at www.museumofvancouver.ca/collections.

This year, 2,582 objects were digitized, including artifacts from Vancouver's Chinese community, Foncie Pulice's and Yucho Chow's historic photo studios, and sculpture, along with material from a variety of city businesses and residents who have formed the history of Vancouver.

Artifact Donors

City of Vancouver, City Clerk's Department	Robin Nordman	Ken Brock	Peter Delaney
City of Vancouver Archives	Rebecca Arnold	Elizabeth Hyde	Michael Garrett
Violet Leong	Wilma Campbell	Ross LaLiberty	Phyllis Chan
Dianne Clarke	Philip Adams	Jamie Shepherd	Tim Dubitsky
Jan Burghardt	John Krieger	Anne Bosch	Wendy Nichols
Sarah Gallazin	Joan Moore	Philip Owen	Linda Stackhouse
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Valerie Francis	Cathy Stevulak	St. Paul's Hospital	Meg Hickling
Neal Pellegrino	David Muskeyn	Diane Stiglich	Rose Hilton
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Susan Howard	Paul Binning	Reive Doig	Marilyn McClaskey
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	Patricia Facer	Brinsley Stewart	Lantic Inc.
	Katie Cave	Margaret Anne Wyness	
	John Hopkins	Lynda Blundell	



Duthie General Feed Store platform scale c. 1895-1911 (H2013.80.1a-h)

Highlights from our new acquisitions in 2013



Birks Vancouver Skyline sterling silver bracelet (H2013.77.1)



Eric Hamber's bowler hat (H2013.87.1)



Arthur Tetley's Bordignon and Sons accordion, c. 1930s-1980s (H2013.93.1)

The Museum of Vancouver extends its thanks to all our donors, funders, and sponsors.

Your assistance helps us to meet our mission and develop intriguing, innovative, and engaging programs and exhibitions. This wouldn't be possible without you!

Institutional Funders



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ARTS COUNCIL**
An agency of the Province of British Columbia

We acknowledge the financial support of the Province of British Columbia

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respective pages.



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William John Winder
Fei Wong
Po On Yeung
Andrew Young
Miriam Zbarsky
Gerry Zipursky

The MOV hosted its second annual Legacy Dinner on October 2, 2013. This fundraising gala honours individuals, organizations, businesses, and/or families that have or are having an impact on shaping our great city.

The Museum honours people in three categories, representing emerging visionaries, city shapers, and those who have left a lasting legacy. This year's event was a great success. It moved to a new location in the MOV's courtyard gallery and grew to 150 attendees, raising more than \$72,000 for the museum. Congratulations to the recipients and thanks to everyone who made the event a great success.

MOV by numbers

Attendees: **150**

Money raised: **\$72,000+**



Acknowledgements

Presenting Sponsor

Maynards
SINCE 1902

Major Sponsors

BDO
Ganton & Larsen Prospect
Winery

Supporting Sponsors

The Butler Did It Catering
Lonsdale Event Rentals
Burritt Brothers Carpets

Award Design

Propellor

Donations In-Kind

BC Lions Football Club
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Chernoff Fine Art
Gowlings
Hennesy Hammocks
Jennifer Thomas Personal
Training and Lifestyle
Coaching
Knowing Hands Massage
Therapy
Mark Anthony Group
Mountain Equipment Co-op
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Vancity
Vancouver Fashion Week

Selection Committee

Jean Barman
Lance Berelowitz
Geoffrey Howard
Geordie Hungerford
Carol Alter Kerfoot
Nancy McKinstry
Nancy Noble (Chair)
Joan Seidl
David Sung
Erica Whalen

Organizing Committee

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Paul Carr
Debbie Douez
Lauren Elliott
Aerin Hack
Klaus Koa
Amanda McCuaig
Kate Melkert
Reesa Meltzer
Nancy Noble
Jillian Povarchook
Darryl Ray
Ryan Whittle

MOV Legacy Award Honouree:

Ray Spaxman, LLD, ARIBA, MRTPI, FCIP, RPP, Hon AIBC; Architect

Ray is an architect and planner with over 50 years of experience in planning and urban design. During his time with the City of Vancouver, he established public participation and community engagement in planning, helped in developing the City's View Protection Policies, and produced plans for Downtown, West End, False Creek, Granville Island, Kitsilano, Champlain Heights, Kensington, Southlands, and Fairview Slopes. Since then, he has developed urban design projects both here and abroad, including Vancouver's High Building Policies.

MOV Emerging City Visionary Award Honouree:

Tamara Vrooman; Chief Executive Officer, Vancity

As Chief Executive Officer of Canada's largest community credit union, Tamara Vrooman harnesses the strength of Vancity to fulfill its vision of redefining wealth for members and communities. Under Tamara's leadership, Vancity became the first carbon-neutral credit union in North America, the first Canadian financial institution invited to join Global Alliance for Banking on Values (GABV), and the largest organization in Canada with a living wage policy.

MOV Livable City Award Honouree:

Mountain Equipment Co-op (MEC), accepted by Chris McNeill

In 1971, a group of West Coast mountaineers made a decision to do business differently, and they turned an unconventional retail model into a thriving business. MEC today is Canada's largest co-operative by membership and is the leading specialty retailer of outdoor clothing, gear, and accessories. MEC's purpose is to inspire and enable all Canadians to live active outdoor lifestyles.



Ray Spaxman, Tamara Vrooman, Chris McNeill

Community of the Curious

Membership at the Museum of Vancouver is much more than a year's worth of admission; as a part of MOV's 'community of the curious', members come to engage with ideas and each other in dynamic conversations about what was, is, and can be Vancouver.

MOV is a gathering place to learn about the city we live in, to discuss contemporary issues, and to meet interesting people.

It's always great to see members at opening receptions, our AGM, and other MOV programs. We're excited about the continued growth of our membership.

Special Thanks

We would like to extend a sincere thank you for the generosity and loyalty of our many members who donate to the museum and renew your membership year after year. Memberships help to provide the museum with long-term sustainability.

Members grow our community through introductions to friends and family, which we are thankful for.

A warm welcome to all of our new members in 2013. We hope you enjoy your membership and keep coming back!

MOV by numbers

of members in 2013: **1,902**

39% increase in members
from 2012 to 2013

23% of members donate
to the museum



Silver Grill CAFFEE

GARAGE
PARKING
REPAIRS

G
A
S

Behind the Wheel

WHITE SPOT
DRIVE IN
CAR SERVICE
Turn on Headlights for Service

BROADWAY

GRANTVILLE



“The coolest museum in Canada?
We think so!”

– Scout Magazine

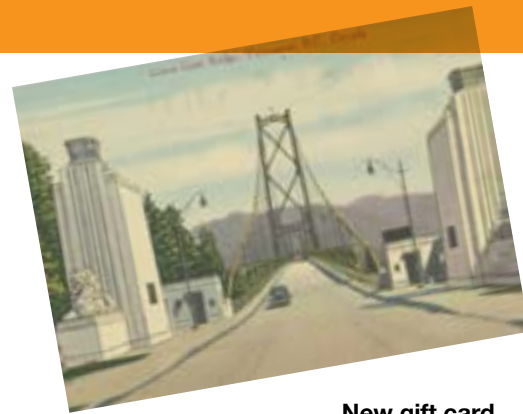
MOV Retail Collection

The MOV Retail Collection was launched as a pilot program in 2012 with the support of Vancity's Social Enterprise Portfolio Program. With some momentum, we were encouraged to expand the Retail Collection in 2013.

The MOV's current business model includes partnerships with local businesses which help breathe new life into artifacts and make them available for culture lovers to take home. The Retail Collection lobby window was created and is stocked with an increasing variety of products that are available for purchase through our front desk, for visitors who want an object that reminds them of their museum experience.

Thanks to our retail partners:

Harvey Burritt's 2nd Century Rug Company
Country Furniture
Make
Vancouver Special
Walrus
Style Garage
KimPrints
Pillow Decor



New gift card

MOV Retail Credo

At every opportunity, we choose to support our local and regional economy, as well as, independently owned businesses, including artisans, innovators, and other companies that manufacture responsibly. We do this not because we have to, but because we want to.



The Museum of Vancouver generated an unprecedented amount of media buzz this year, driving attendance and increasing our growing online following.

MOV had extensive coverage of its three major exhibitions in 2013: *Sex Talk in the City*, *Foncie's Fotos*, and *Play House*, but also had significant coverage of programs and events. Winter Wander, Joe's Vancouver, Vancouver I Love You But..., Upcycled Urbanism, Capture Photo Festival, the Visible City app, and rumours of the museum's possible relocation all drew media attention.



Media Hits:

Georgia Straight
Homes and Living Magazine
Vancouver is Awesome
The Rush (Shaw)
Global TV
CBC Radio
CBC Evening News
CTV
CKNW Bill Good Show
Breakfast TV

PostMedia News
Globe and Mail
Vancouver Sun
The Province
Huffington Post
Metro News
24 Hours Vancouver
WE Vancouver
Vancouver Courier
Vancouver Observer
Vancouver Vantage

Vancity Buzz
VancouverScape
Miss 604
Inside Vancouver
Scout Magazine
Calgary Herald
CiTR
The Peak 102.7fm
Xtra West
Times Columnist
North Shore News

Canadian Press
Electric Playground
Business in Vancouver
Sing Tao Daily
The Tyee
Vancouver Magazine
Reuters
Go! Vancouver
Burnaby NewsLeader
Hello Vancity
The Ubyyssey

MOV by numbers

485,347

Website Pageviews

13,900+

Twitter Followers

180,079

Website Visits

5,560

Facebook Likes

374

Media Hits

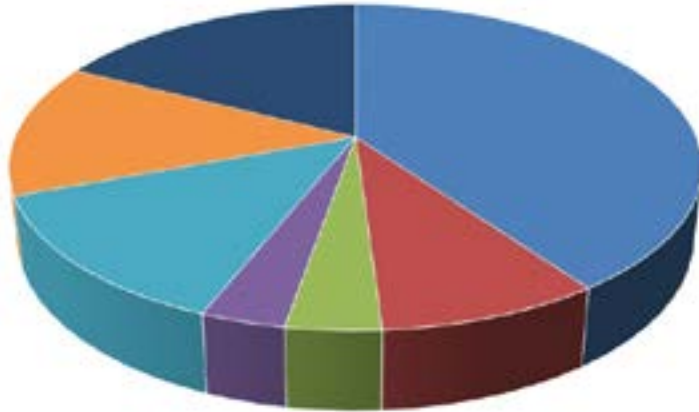
1,641

Instagram Followers

The financial statements of the Vancouver Museum Society were completed by independent auditors for the year ending December 31, 2013. The following table shows revenues and expenses relative to fiscal year 2012. They are an illustrative summary and are not intended to replace the full audited financial statements, which can be made available upon request.

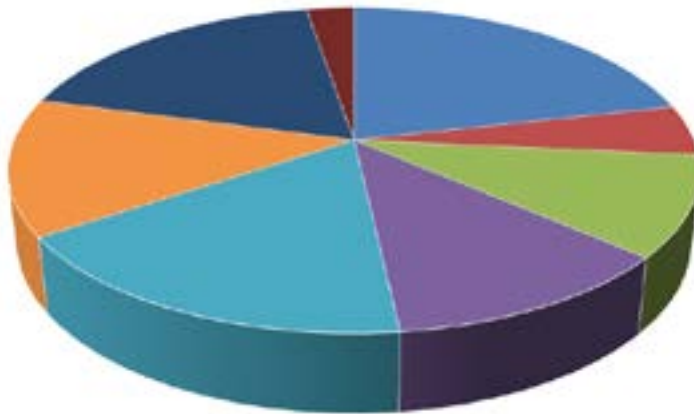
Revenues	2013	2012
Grants and project funding	1,289,706	1,234,526
Earned revenue	566,461	872,679
Sponsorships and donations	280,059	91,252
<i>Total</i>	2,136,226	2,198,457
Expenses		
Salaries, benefits and fees	1,358,734	1,348,808
Supplies and materials	183,454	204,216
Contracted fees	196,646	207,863
Advertising and promotion	98,662	78,671
Insurance	41,038	52,943
Bank charges and interest	28,604	26,430
Legal and professional	28,216	22,366
Telephone, fax and internet	16,354	15,942
Fundraising	37,168	39,398
Photocopier	12,883	14,778
Postage and freight	11,983	11,163
Professional development	13,568	8,659
Staff travel	14,744	8,389
Repairs and maintenance	3,865	5,628
Meetings, board and staff	9,835	5,235
Membership and subscriptions	7,191	4,970
Bad debts	3,606	2,393
<i>Total</i>	2,171,392	2,121,929
Excess (deficiency) of revenue over expenses from operations	35,166	76,528
Amortization of deferred contributions related to property and equipment	378,369	378,371
Amortization of property and equipment	(404,361)	(395,205)
<i>Total</i>	25,992	16,834
Excess (deficiency) of revenue over expenses for the year	61,158)	59,694

Breakdown of 2013 Revenues and Expenditures



Revenues

City of Vancouver	40%
BC Arts Council	9%
Other Provincial Funding	4%
Federal Funding	3%
Admissions and Membership	13%
Other Earned Income	13%
Donations and Fundraising	18%



Expenses

Museum Operations	21%
Visitor Services	5%
Marketing and Public Relations	10%
Fundraising and MOV Enterprises	12%
Exhibitions	17%
Engagement	14%
Collections	18%
Other (Relocation Strategy)	3%

MOV by numbers

2,136,226

Total Revenues

64,491

Total Visitors



CEO

Nancy Noble, CEO

Finance & Administration

Kelli Whittle, *Director of Finance & Administration*
 Sherri Bader, *Payroll Clerk*
 Pamela Towson, *Accounting Clerk*
 Dee Moss, *Bookkeeper*

Education

Jane Loughheed, *Education Program Officer*
 Anne-Laure Paulmont, *Bilingual Prog. Assistant*
 Cody Fraser, *Interpreter*
 Christopher Gilpin, *Program Assistant*
 Sharla Stolhandske, *Overnight Program Leader*
 Laurie Richards, *Interpreter*

Audience Engagement

Hanna Cho, *Curator of Engagement & Dialogue*
 Charles Montgomery, *Curatorial Associate*
 Adrian Sinclair, *Curatorial Assistant*
 Anna Wilkinson, *Program Assistant*
 Paul Carr, *Program Assistant*

Development & Marketing

Kate Follington, *Director of Development & Marketing*
 Debbie Douez, *Director of Development & Marketing*
 Amanda McCuaig, *Marketing Officer*
 Aerin Hack, *Membership Assistant*
 Chris Storey, *Business Development Manager*

Collections & Exhibitions

Joan Seidl, *Director of Collections & Exhibitions*
 Viviane Gosselin, *Curator of Contemporary Culture*
 Wendy Nichols, *Curator of Collections*
 Carol Brynjolfson, *Conservator*
 Jillian Povarchook, *Collections Associate*
 David Winstanley, *Fabrication Coordinator*
 Klaus Koa, *Museum Technician*
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 Caitlin Pilon, *Summer Collections Assessment Technician*

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2013 Annual Report Design

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 Teresa Amiama
 Shirley Anderson
 Robyn Ashton
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 Sir Backs
 Tumai Baptiste
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 Zöe White
 Ryan Whittle
 Anna Wilkinson
 David Williams
 Heather Williams
 Elizabeth Wolrige
 Harry Wong
 Helen Wong
 Heelah Woo
 Andrew Wu
 Brandon Yan
 Linnea Zulch



MOV by numbers

Volunteers:

142

Volunteer hours worked (including board):

6,038



“The MOV is one of my favourite places in Vancouver. The exhibitions are always well done, educational and thought-provoking. Thank you!”

– MOV member



1100 Chestnut Street, Vancouver, BC V6J 3J9
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